Permit #F00164530

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164530 **Type of Permit:** FILMING **Release Date:** 08/31/2020

Production Company	WHITE DOOR PRODUCTIONS, LLC, DBA: YORK PRODUCTIONS
Insured Company Name	WHITE DOOR PRODUCTIONS, LLC, DBA: YORK PRODUCTIONS
Contact Phone No. 1	213-625-0200
Contact Phone No. 2	
Fax	
Address	12405 VENICE BLVD, #7 LOS ANGELES, California 90066
Production Title	KING ARTHUR
Type of Production	Commercial - Standard

Producer	Brian Bell
Director	Tomi Dieguez
1st AD	Cody Coesen
Production Manager	Han Yan
FilmL.A. Coordinator	CJ Leavens
Location Manager	Han Yan
Primary Phone	Mobile - 773-580-5147
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,026.00

Number of Locations 2

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Location

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Insured Company WHITE DOOR PRODUCTIONS, LLC, D...
Production Title KING ARTHUR

Location Manager Han Yan
Primary Phone Mobile - 773-580-5147
Secondary Phone

This location has been CANCELED

Location Address 13745 Burbank Blvd, Los Angeles, CA, 91401

Location Type Apartment Building

Film Dates 9/1/2020 - 9/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES copy.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; TALENT BAKING IN THEIR HOME USING KING ARTHUR PRODUCTS; COVID 19 COMPLIANCE OFFICER - ERIK FLORES 661-607-5635; WILL BE CONTAINED IN ONE SINGLE UNIT#1; NO CABELING OUTSIDE OR IN COMMON AREAS, WILL BE USING HOUSE POWER AND BATTERIES; STOVES WILL NOT BE ON, WILL GIVE THE ILLUSION OF BAKING; CANCEL LOCATION PER R. GARCIA ON 8/30 19:59;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Erik Flores
Phone: 661-607-5635

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Production Title KING ARTHUR

Location Manager Han Yan
Primary Phone Mobile - 773-580-5147
Secondary Phone

Coordinator Note LA City Fire - Spot Check Approved per Inspector Anderson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14440 Burbank Blvd, Los Angeles, CA, 91401

Posting "No Parking" signs N/S BURBANK BLVD, 150'FT IN FRONT OF LOCATION 13745 BURBANK BLVD

Approximate Footage 0 - 300

Log Number 285562

Date(s) 9/1/2020 to 9/1/2020

Time(s) 07:00 to 22:00

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Summary Information

Location

Location 2 of 2

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Insured Company WHITE DOOR PRODUCTIONS, LLC, D...
Production Title KING ARTHUR

Location Manager Han Yan
Primary Phone Mobile - 773-580-5147
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 9/1/2020 - 9/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; B-roll Shots, ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title KING ARTHUR

Location Manager Han Yan
Primary Phone Mobile - 773-580-5147
Secondary Phone

Thomas Guide Page: 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Erik Flores
Phone: 661-607-5635

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of York Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 8/27/2020	**BY**
	REPRESENTATIVE'S SIGNATURE
York Productions	12405 Venice Blvd., #7
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Han Yan	Los Angeles, CA 90066
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	773.580.5147
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT